

School Dance Styles

Ecole de Danse

OUTTA LOVE

Count: 56 Wall: 2 Level: Advanced

Choreographer: Mark Furnell (UK) & Chris Godden (UK) - October 2024

Music: I'm Outta Love (Levels Levels - James Fenwick Remix) – Anastacia

Intro: Start with Intro at approx 19 secs

Intro

Step Diagonal, Side, Hitch, Side, Hold

1-2 Step right forward to right diagonal, step left to left

3-4 Hitch right knee, step right to right

Arms 3-4 Push left arm forward, swap and push right arm forward

5-8 Touch left beside right, hold over 3 counts

Arms Pull right arm back

Main Dance

SEC 1 Side, Hold, Ball Cross, Side Rock, Jazzbox, Step Lock Step

1-2 Step left to left, hold

&3 Step right beside left, cross left over right

4& Rock right to right, recover weight onto left

5-6 Cross right over left, step left back

7 Step right to right

8&1 Step left forward, lock right behind left, step left forward

SEC 2 Side Rock, Cross Shuffle, Hold, 1/8 Kick Ball Touch

2-3 Rock right to right, recover weight onto left

4&5 Cross right over left, step left beside right, cross right over left

6 Hold

7&8 Turn 1/8 left kick left forward, step left back, touch right forward (10:30)

SEC 3 Step, 1/2 Pivot, Step, Step Lock Step, Press Sweep, 7/8 Sailor Cross

1-2 Step right forward, pivot 1/2 left transferring weight on to left (4:30)

3 Step right forward

4&5 Step left forward, lock right behind left, step left forward

6-7 Press right forward, recover weight onto left sweeping right from front to back

8&1 Turn 1/4 right step right behind left, turn 3/8 right step left beside right, turn 1/4 right cross right over left (3:00)

Cathy MERIOT - Choréographe / Instructor

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SEC 4 Hold, Ball Cross, Hold, Lunge, Recover Drag

2&3 Hold, step left beside right, cross right over left
4 Hold

***Restart Here on Wall 2, dance Tag 1 then restart**

5&6 Press left to left diagonal, shimmy shoulders
7-8 Recover weight onto right dragging left towards right over 2 counts

SEC 5 ½ Diamond, Side, ⅛ Together

1&2 Step left behind right, step right to right, turn ⅛ right step left forward (4:30)
3&4 Step right forward, turn ⅛ right step left to left, turn ⅛ right step right back (7:30)
5&6 Step left back, turn ⅛ right step right to right, cross left over right (9:00)
7-8 Turn ⅛ left step right to right, step left beside right (7:30)

SEC 6 ⅜ Walk x3 Shuffle, Step, Hold

1-2-3 Step right forward, turn ⅛ right step left forward, turn ⅛ right step right forward (10:30)
4&5 Turn ⅛ right step left forward, step right beside left, step left forward (12:00)
6-8 Hold for 3 counts
Arms 5-6 Raise both arms forward
7 Cross right arm in front of body hand forming right side of a heart
8 Cross left arm in front of body hand forming left side of a heart touch right hand

***Restart Here on Wall 3, Dance Tag 2 then Restart**

SEC 7 Hold, ½ Pivot

1-4 Hold over 4 counts
Arms Open arms to sides over 4 counts
5-8 Pivot ½ right transferring weight on to right over 4 counts (6:00)

Tag After 28 Counts of Wall 2

Lunge, Behind, ¼ Step, Step, ½ Pivot

1-2 Lunge left to left diagonal over 2 counts
3-4 Recover weight onto right over 2 counts
5-6 Step left behind right, turn ¼ right stepping right forward
7-8 Step left forward, pivot ½ right transferring weight onto right

Tag 2: After 48 Counts of Wall 3

Hold, ½ Pivot, Kick Ball Touch

1-4 Hold over 4 counts
Arms Open arms to sides over 4 counts
5-7 Pivot ½ right transferring weight on to right over 4 count (6:00)
8&1 Kick left forward, step left beside right, touch right forward

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Hold, Step, Hold, Point, Hold

- 2-4 Hold over 3 counts
- 5-6 Step right forward, hold
- 7-8 Point left to left, hold

Cross, Hold

- 1 Cross left over right
- 2-8 Hold over 7 counts

Back, Hold, Side, Hold, Step Diagonal, Side, Hitch, Side

- 1-2 Step right back, hold
- 3-4 Step left to left, hold

Repeat intro

Ending After 48 counts of Wall 4

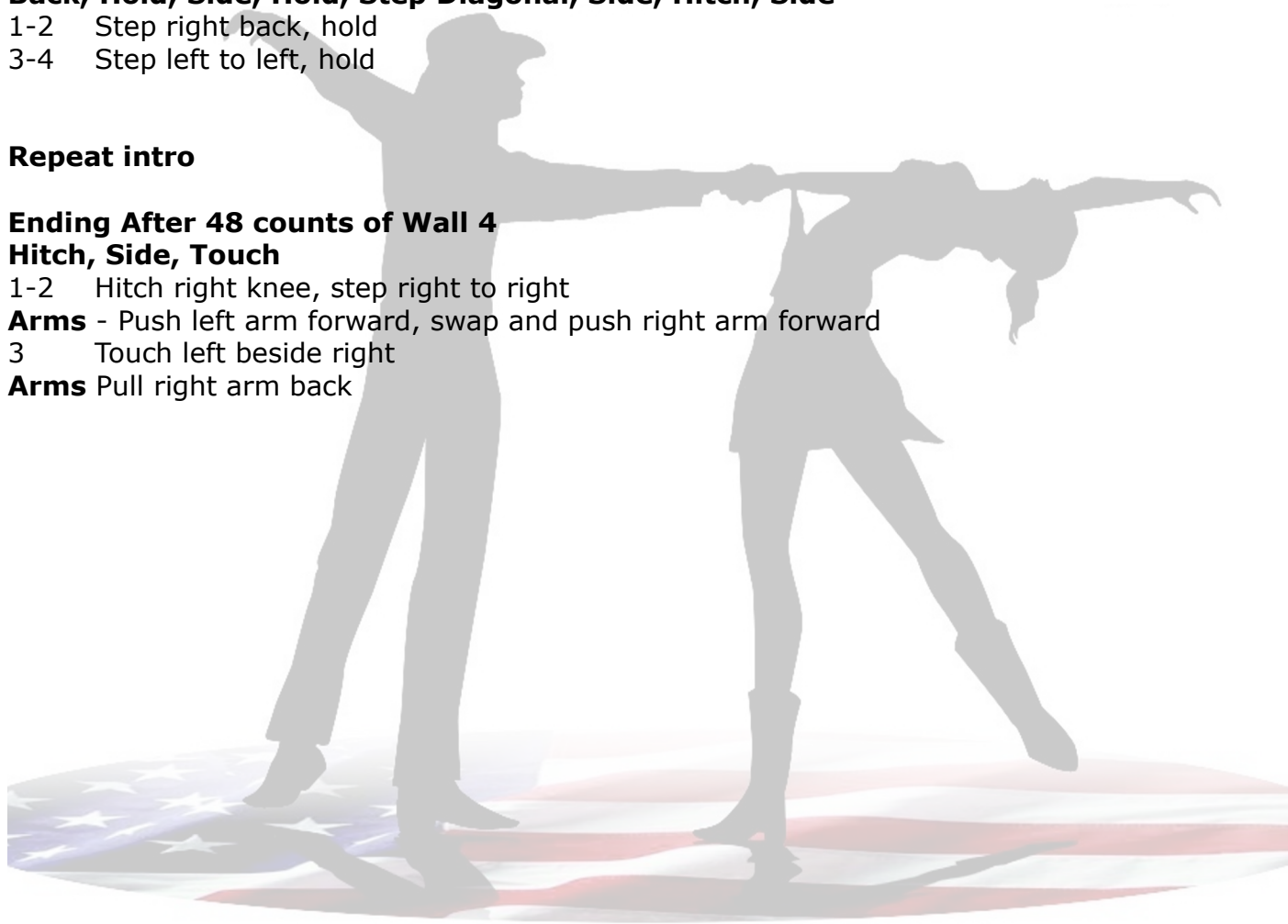
Hitch, Side, Touch

- 1-2 Hitch right knee, step right to right

Arms - Push left arm forward, swap and push right arm forward

- 3 Touch left beside right

Arms Pull right arm back



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